**RESOURCE LIST FOR HANDBELL SEMINAR**

**1-26-23**

**For the Director**

*Director’s Manual* (Learning to Ring Series)

Janet Van Valey and Susan Berry

Lorenz Publishing Company

There are several resources in this series, but this is specifically for the director and has sections titled “Before the Basics”, “The Basics”, and “Beyond the Basics”. The focus of the series is that ringing and rhythm can and should be taught simultaneously.

*Using Handchimes*

Janet Van Valey and Susan Berry

Lorenz Publishing Company

This is another book in the series and follows the same basic format as the Director’s Manual.

*Handbell Helper*

Martha Lynn Thompson

Abingdon Press

Lots of tips for directors and ringers!

*Teaching Young Ringers*

Carolynne Mathis

AGEHR, Inc.

**For the Director AND the Ringers**

*Successful Ringing Step by Step*

John A. Behnke

Concordia Publishing Company

Video, books for director and ringer, also available as Computer Based Instruction

*Square One*

Kath Wissinger

ringTrue

Complete curriculum with instructor and ringer manuals; lots of available repertoire to reinforce concepts from the same publisher.

*Foundations* series

Michael Joy and Jason Krug

GIA Publications

Each piece includes teaching tips, an etude to introduce the concept and (usually) two pieces of repertoire.

*Joyfully Ring!/Musical Excellence in Handbells/Mastering Musicianship in Handbells*

Donald Allured

Broadman Press - permanently out of print, but may be available on eBay or from other sources

*Ringing for the First Time*

D. Linda McKechnie

Shawnee Press

Instruction and repertoire

*Basic Training for Bells*

Venita MacGorman

Choristers Guild

Curriculum for ringers and directors

*Handbell Techniques with Michèle Sharik*

Michèle Sharik

ATL Publishing

DVD demonstrating multiple techniques by the master teacher of handbell techniques for the Handbell Musicians of America’s certification program.

*Coordination Conundrums*

Valerie Stephenson

Shawnee Press

Unison exercises isolating a number of coordination problems.

*Developing Coordination Skills/Developing More Advanced Coordination and Technical Skills in Handbell Choirs* Michael R. Keller

AGEHR Publishing

Unison exercises for choirs.

*Handbell and Handchime Notation*

AGEHR Publications

This is a valuable resource for a director, but nice if there can be one in each folder.

**For the Ringers**

*Basic Rhythms for Bell Choirs*

Page C. Long

Choristers Guild

This is something to purchase for each folder--inexpensive

*Tunes that Teach* (for 2-3 octave handbells)

Martha Lynn Thompson

Published by AGEHR

This is a series with several choices:

*Tunes that Teach*

*Tunes that Teach 2*

*Classic Tunes that Teach*

*Multicultural Tunes that Teach*

*Ring Along* Series (no music notation used—great for community events and introducing handbells) Ardis Freeman

Cantibile Press

This series marks places to play and places to damp by lining it up with the lyrics—no musical notation used. This is a great way to let people try out bells without having to read. MANY choices in this series, both secular and sacred, including collections specifically for Christmas, Lent, and Easter.

*Pathways to Musical Ringing* series Sandra Eithun and Michael W. Joy Choristers Guild Volume 1 covers articulations and special techniques; Volume 2 covers rhythms; Volume 3 covers meters

**Jeffers Handbell Supply**

www.Handbellworld.com

(Jeffers sells everything but the handbells themselves—music, folders, gloves, etc.)

**Handbell Musicians of America** - handbell guild organized by Areas (similar to PAM Regions), offers many educational opportunities (workshops, National Seminar, festivals) and a vast array of online resources at <https://handbellmusicians.org/>

A basic membership is $95/year.

PAM’s **Call to Worship Lectionary Aids** also include handbell repertoire suggestions and are all tied to the weekly lectionary by liturgical year. Published yearly.