

# Adult Classes

*Classes that have a + before the title may be used for PAM Certification.*

## **+ A Kodály-Inspired Children's Church Choir Rehearsal** (Terri Sinclair and Kirsten Foyles)

The Kodály pedagogy has traditionally been utilized in school music programs. It is usually associated with secular folk music, but hymns and sacred songs are ideally suited for this methodology and therefore equally well suited to a children's church choir rehearsal. The philosophy encourages musicianship through use of traditional song melodies, beat function rhythm syllables, and moveable-do solfege with hand signs. The goal for Kodály-inspired education is for children to develop a well-trained ear, mind, heart, and hand. Join us for rehearsal activities, singing games, and repertoire that you can use easily with your own church choirs.

## **+ Adult Bible Study: Witnesses in the Old Testament** (Suzie Park)

The writers of Hebrews 12:1 urges the listener to persevere and take courage from the "great cloud of witnesses" that surround them. Considering that the writer runs through a list of Israel's ancestors in Hebrews 11, these witnesses likely consist of these famous Israelites. Oddly, however, though remembered as paragons of faith in Hebrew, these figures are not always portrayed as such in the Old Testament. This seminar will closely examine the stories of these characters in the Old Testament in order to discern how and why they differ from the ways in which they are remembered in the New Testament.

## **+ Adult Chamber Choir** (Eric Nelson)

This auditioned ensemble rehearses twice each day, Monday through Thursday. The choir sings several times during the week, including the Thursday evening Chamber Choir concert. On-site auditions take place during Sunday check-in hours. Those selected to be in the choir must purchase a music packet from the on-site J.W. Pepper store prior to the first rehearsal on Monday morning at 8:00 am.

## **+ Adult Choir** (Eric Nelson)

This choir is for all registered Adult and Young Adult conferees. Two rehearsals each day prepare the choir to sing for worship, the hymn festival, and the Friday concert. The music packet, the cost of which is included in the registration fee, is distributed at check-in.

## **+ Art in the Liturgical Arc** (Ann Jones)

We will gather to create collaborative art of three dimensions in motion. Using fabrics, metals, and natural materials we will explore fundamental ideas about the practice of visual art in worship. particular, we will engage artistically in the process of planning the visual time and space of a service of Word and Sacrament.

**+ Bearing Witness in the 21<sup>st</sup> Century** (Ray Jones)

The Presbyterian Mission Agency is committed to the nurturing and equipping of congregations for ministry in the 21st Century. The lens through which we accomplish our work in partnership with mid-councils is the Matthew 25 vision, which has the following priorities: building congregational vitality, dismantling structural racism, and eradicating systemic poverty. The author of Hebrews provides a powerful context for ministry in recording that “we are surrounded by a great cloud of witnesses” (Hebrews 12:1). During our time together, we will explore the life-changing connection between worship and justice. We are convinced that God simply needs the church to be the church in this time of rapid change.

**+ Building a Children’s Choir in the 21<sup>st</sup> Century** (Anne McNair)

This seminar will be a discussion among the participants of ways to build and sustain a children's choir program. Come prepared to share ideas in the areas of creative scheduling, communicating with parents, performing venues, choir camps, choir presentations, utilization of instruments in a choir program, and other pertinent topics.

**+ Churches Don’t Get Sued for Copyright Infringement, Do They?** (Terri Sinclair & Kirsten Foyles)

Yes, they do! Like it or not, copyright law affects us all. It’s a topic we would like to avoid, but we can’t. Join us for a no-judgment, what's said in this room stays in this room, environment where we discuss the ever-evolving laws that we probably think we know but really don't. Questions related to fair use of hard copy and digital musical mediums in a rehearsal or worship service will be the main focus of conversation.

**+ Drama/Worship Cookbook** (Mark and Cheryl Goodman Morris)

Learn to make Biblical stories leap off the pages and come alive in worship! Through theater games, improv, spoken word, mime, movement, and centering exercises you will learn to take the conference Biblical stories and give them flesh and bones that can delight, inspire, move, and transform your worshipping community!

**+ Expanding the Choral Cloud of Witnesses** (Amanda Boyd)

How do we expand our Cloud of Witnesses within our church choirs when expansion may mean accepting and embracing vocal challenges? In this class, we will look at some of those vocal challenges from a pedagogical standpoint. With a little vocal pedagogy, expanding our choral Cloud of Witnesses can include voices such as the changing middle school voice, the aging voice, the transgender voice, and the tone-deaf voice.

**+ The Story Bible Curriculum for Children and the Role of Confirmation in the Church** (Meg Rift)

In these adult seminars, Monday and Friday repeat sessions about the new story Bible curriculum, Growing in God’s Love: A Companion Curriculum. In this intentionally multiage children’s curriculum, children and leaders engage in conversation about the Bible stories and wrestle with our place in the story. Tuesday – Thursday are three sessions exploring the role of Confirmation in the life of the local congregation. Making disciples is one of the major tenets of the Great Commission and that starts with our own youth. Congregations can help youth prepare to profess their faith and engage in the life of the church.

### **+ Formation for Worship Leadership: A Week-Long Study** (Eric Wall)

Formation for Worship Leadership is a week-long study for selected seminarians to facilitate the transition to ministry through a shared learning experience, to refine their gifts in worship leadership, to cultivate new liturgical leaders and scholars, to learn about emerging concerns among new pastors, and to connect students with denominational resources.

### **Handbells** (David Harris)

**Beginning, +Intermediate, and +Advanced** handbell choirs rehearse once daily. Beginning: You are relatively new to ringing with limited experience (Music Level 1, 2). Intermediate: You have rung in bell choirs before and feel moderately proficient in reading music and most handbell techniques (Music Level 2+, 3+). Advanced: you ring regularly and feel confident in all handbell techniques and upper level performance (Music Level 3+, 4+). Several choirs will play in the Friday evening concert. A music packet must be purchased from the onsite Jeffers Handbell Supply store. Ringers must provide their own gloves and music folders.

### **Instrumental Ensembles** (Mark Britt and Jim Kilgus)

These ensembles provide opportunities for instrumentalists to rehearse and perform during the conference. An on-site interview/audition for ensemble placement is required during Sunday check-in.

### **+ Mixed Bag of Choral Quick Fixes** (Victor Johnson)

Looking for fun, yet effective ideas for making your rehearsals more efficient and engaging? This session will focus on resources and tools you can use to work on breath control, tone, choral techniques, and much more in your choral rehearsal.

### **Morning Yoga** (John Odom)

Take time to get your breath and your body working together through a series of yoga poses. Improve your strength, flexibility, balance, and breathing. Calm your mind, and connect to your soul. All experience levels welcome.

### **+ Organ Masterclass: Inanimate Notes to Living Music** (Dongho Lee)

In this class, you will have the opportunity to learn some useful tools to improve organ technique, and to broaden ways to interpret organ repertoire.

### **+ Organ Service Playing** (David Eicher)

Participants in this seminar will be given the opportunity to lead other participants in singing hymns and songs. Issues and skills related to leading the musical elements of worship from the keyboard will be discussed. What works and why? How do we best use the instrument(s) at our disposal? The seminar will include group discussion as well as practical tips. Bring your questions and your experiences, whatever your skill level.

### **+ Prayer: The Source of an Abundant Life** (John McCall)

Prayer is a gift from God which can lead us to a life of trust, confidence, peace and refreshment. As we pray, we can grow deeper in our love for God and for neighbor. We will explore what the Bible has to say about prayer. We will ponder the purpose of prayer in our lives and the Church. We will practice

different forms of prayer. This course is to encourage those who already have a deep prayer life and encourage those who wish to begin this adventure of prayer.

### **Reading Sessions**

Monday – Small Church Choir Reading Session (Eric Nelson)

Tuesday – Youth Choir Reading Session (Victor Johnson)

Tuesday Evening – Handbell Reading Session (David Harris)

Wednesday – Adult Choir Reading Session (Dongho Lee)

Thursday – Children's Choir Reading Session (Terri Sinclair)

All choral reading sessions are in Convocation Hall. The handbell reading session is in Upper Anderson.

### **+ Routley Lecture: Singing Here and Hereafter** (Mel Bringle)

To profess that we are surrounded by a "cloud of witnesses" presumes those witnesses to have some manner of ongoing existence. In this series of lectures, we will explore what the church's song throughout the ages has taught about what happens after death. We will further examine the ways in which contemporary hymnwriters are shaping new texts about the hereafter in conversation with questions and issues of the here and now.

### **+ Worship Reflections** (Tom Granum)

While we find worship at Montreat to be meaningful, we wonder what practical ideas we might take back to our home congregations. We'll explore both general and specific ideas for planning and implementing worship that can be adapted to congregations large and small. We'll use the lectionary passages for September 2020 through May 2021 with the goal of going home with at least 20 worship ideas we hope to share with our home church in the coming year.

### **+ Voice Masterclass** (Amanda Boyd)

Each day, solo singers will be invited to perform in a master class setting with Dr. Amanda Boyd, voice professor at the University of Louisville. This is an opportunity to receive immediate feedback on vocal technique, musical accuracy, artistry, and much more. Participants should prepare one memorized vocal solo. It does not have to be a sacred selection, but you will need to submit sheet music for your selection ahead of time. A pianist will be provided to accompany singers.

### **+ Wind and Fire: The Holy Spirit and the Christian Life** (John McCall)

The Holy Spirit is described in many exciting ways in Scripture. The Spirit blows like a mighty wind making all things new. The Spirit blows as a gentle wind comforting and inspiring. The Holy Spirit is fire shaking up the Church and us. This Spirit-ignited fire brings new possibilities for growth and change. In this course we will explore the role of the Holy Spirit in the Church and in our daily lives.

We will see how the Spirit shapes us, challenges us, renews us, and empowers us to be Christ's presence in the world.

**Morning Prayer** will be offered Monday-Friday.

**Evening Prayer** will be offered Monday-Thursday.

All are invited to frame your days in the rhythm of daily prayer. No registration is necessary.